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Book-Craft.

THE sale of the third part of the stock of Richmond & Co. took place at Bangs's on March 20-24. The most important book offered was Painter's "Palace of Pleasure," London, 1566-7, the first edition of both volumes, but with the title-pages in facsimile. The sum of \$142 was given for it, which was \$12 less than the price paid for the same copy at the Hayes sale last spring. Despite the fact that the titles are not genuine, this copy is worth much more than it has fetched at the Hayes and Richmond sales. No perfect copy of the book, both parts being first editions, has been sold at auction in half a century.

Another important book was the "Second Folio Shakespeare," though the verses were in facsimile and the letterpress of the title-page was also a reprint. It was the Sewall copy, and in 1807 had fetched \$115. The sum of \$100 was given for it last week. The second of the Grolier Club's publications, Fitzgerald's "Rubaiyat," which has lately brought the very low price of \$80, went a little higher at the Richmond sale and fetched \$115. Other prices were as follows:

Allen's "Reason the Only Oracle of Man," Bennington, 1784, \$20. Manson's copy fetched \$28. The Richmond catalogue referred to the "Bennington edition" of the book as if there had been more than one edition. There was but one, and the book was immediately suppressed, owing to adverse criticism.

Andrews's "New Amsterdam," New York, 1897, one of thirty copies on Japan paper, \$91.

Andrews's "Fragments of American History," New York, 1898, one of thirty copies on Japan paper, \$20.

Cabeza de Vaca, "Le Relacion y Comentarios," Valladolid, 1555, \$26. This from the Lenox Library duplicate sale in 1895, where it fetched \$52.50. It was at one time in the Chorley Library.

Dickens's "Oliver Twist," London, 1838, three volumes, half morocco, gilt tops, \$27.

Grolier Club publications: De Vinne's "Historic Printing Types," 1886, \$14.50; Reade's "Peg Woffington," 1887, two volumes, \$24; Matthews's "Modern Bookbinding," 1889, \$14; Milton's "Areopagitica," 1890, \$13.50; Curtis's "Washington Irving," 1891, \$15.50; Bradford's "Laws," 1894, \$30.

Hamerton's "Etching and Etchers," London, 1868, \$22. Kelm-scott Press publications: "The Recuyell," after Caxton's edition, 1892, \$45; Voragine's "Golden Legend," 1892, three volumes, \$51; "Godfrey of Bologne," after Caxton's edition, 1893, \$30; Herrick's "Poems," 1895, \$46. Manuscript "Horse Beatae Mariae Virginiae," executed on 218 pages of vellum, \$225.

At a sale to be held at Bangs & Co.'s on the 3d and 4th there will be found some interesting book-plates. There is also a complete set of the writings of Charles Lever, all first editions in the original parts or original cloth as issued; while the admirers of Swinburne will find there the first edition of the poet's separate publications.

The sale of the library of C. Edward Pratt, which C. F. Libbie & Co. conducted in Boston, April 4-7, will long be remembered as one of the most remarkable of American book auctions. A choice library in many ways, including many of the best and most finely printed and bound modern books, which might reasonably be supposed to appeal to such a widely read and cultured man as the late lawyer and collector, its chief attraction was, on the whole, the department devoted to works illustrating the early history of Canada. It was in these books that Mr. Pratt took an especial interest, and as the copies he chose of the original editions were the finest procurable in the open and private book market, they fetched excellent prices at the sale last week. Even his less important books sold well, and a handsome total must surely have been obtained for the 3,033 lots in the collection.

Highest in importance among the Pratt books was Sagard's "Histoire du Canada," Paris, 1636, a lovely copy in red morocco, by Lortie, with the extremely rare four unnumbered leaves between pages 312 and 313, which contain four pages of Indian music with Huron words. The catalogue said that only two or three copies with the music are known, and this is quite near the truth. Murphy's copy, with the four leaves in facsimile, fetched \$225, and there are other sales of copies lacking the music. Beckford's, which had it, sold for £30 10s.; Dufosse once priced a perfect copy at 1,200f., and Hart's, with the music, sold for \$100 in 1890 to Frederick W. Morris, who, it is now known, was acting for the Library of Parliament, Canada. The Pratt copy last week fetched \$450, and was secured by George E. Littlefield for it, is said, Mr. Hollingsworth, the Boston collector of Americana. It is apparently the copy wanting the music which fetched £28 in London, February 7, 1895. Later, the music was supplied from a poorer copy, and the book was

offered among Mrs. Pope's books in April, 1896, for \$400. This other copy, by the way, was also secured by Mr. Pratt, and brought \$40 last week.

The Pratt copy of Sagard's "Le Grand Voyage du Pays des Hurons," Paris, 1632, in crimson morocco, by Bedford, is probably the Ives, which sold for \$92.50 in 1891. This was secured by Frederick W. Morris for \$165. It is not a very rare book, and there are nearly a dozen American quotations of other copies, but such a good copy as the Ives-Pratt is infrequently seen. Basanier's "Histoire Notable de la Floride," Paris, 1586, which went to George E. Littlefield for \$260, contains important accounts of early voyages to Florida, and has always been a highly valued book. Brinley's fetched \$250, Beckford's £53, Murphy's \$200, Stevens's £39 10s., Barlow's \$305, and Ives's \$170. The Lescarbots fared well at the Pratt sale, and the two Champlains were not without appreciation, but only one bidder present seems to have known that the Pratt copy of Lescarbott's "Histoire de la Nouvelle France," with the first title dated 1617, may be considered unique, as all copies previously described have the title dated 1618. Two of the maps were in facsimile, and it fetched only \$22.50. This addition does not differ in any respect from that of 1618, so far as is known, though that statement has been made.

One of the most interesting of Mr. Pratt's books was Du Perier's "Les Amours de Postion," Paris, 1601, which is believed to be the earliest novel the scene of which is laid in North America, and one of the first relating to Canada. It was bought on "order" for \$100. On February 3, 1896, the same copy sold at Bangs's before an unappreciative audience for only \$6.75. Mr. Pratt secured it a little later, but he paid much more than that for it. Among Mr. Pratt's Kelm-scott books interest centred, of course, in the Chaucer, which, issued at £20 in 1896, has recently sold for £44 and £50 10s. The highest price the book fetched during 1898 was £37. The only other sold at auction here was the one that fetched \$157.50 at Bangs's, March 31, 1898.

Sales.

The Harris-Holbrook-Blakeslee collection brought the following prices:

Artist.	Title.	Purchaser.	Price.
1. C. Westerbeck:	"Tending the Flock".....		\$190
2. Benj. Constant:	"The Favorite of the Harem".....		300
3. C. H. Delpy:	"Hauling the Nets".....		130
4. Sir Godfrey Kneller:	"Lord Temple"—Dr. J. E. Stilwell.		550
5. Julien Dupré:	"A Haymaker"—R. C. Vose.		400
6. Edm. John Niemann:	"A View in North Wales"—E. Morgan		400
7. Francois Flameng:	"A Summer Day".....		190
8. Sir William Beechey:	"Little Girl with Doll"—R. S. Minturn		325
9. Jean Aubert:	"Le Printemps".....		150
10. Charles Emile Jacques:	"The Edge of the Forest"—J. F. Clark		450
11. Antoine Vollon:	"Normandy Haystacks"—W. M. Lafan		300
12. George Morland:	"The Fisherman's Cottage"—E. Brandus		400
13. Sir Peter Lely:	"Portrait of a Lady"—E. Einstein		200
14. N. V. Diaz:	"La Plaine de Chailly"—J. K. Bates		1,000
15. Elliott Daingerfield:	"The Close of Day".....		80
16. Sir Thomas Lawrence:	"Portrait of Mrs. Lushington"—J. F. A. Clark		1,600
17. Eugene Isabey:	"A Cavalier and Court Ladies".....		195
18. George Inness:	"Sunset on the River"—R. C. Vose.		625
19. Juana Romani:	"A Hungarian"—H. Schaus		350
20. Frank de Haven:	"The Beginning of Autumn".....		360
21. Sir Ed. Burne-Jones:	"Head of Girl at Well".....		300
22. Henri Gervex:	"The Bathing".....		90
23. Charles Emile Jacques:	"Watching the Flock"—H. Schaus		1,200
24. Thomas Gainsborough:	"A Surrey Landscape"—E. H. Gray		660
25. Georges Michael:	"The Old Windmill".....		320
26. John Ballantyne:	"Sir John Millais Painting Picture," etc.		290
27. Cornelis V. C. Janssens:	"A Dutch Divine"—E. Einstein.		1,050
28. Jules Dupré:	"On the Coast"—J. S. Bache		1,250
29. Sir Peter Lely:	"Countess of Chesterfield".....		275
30. Frank M. Boggis:	"In Village of Grandcamp".....		110
31. H. Andrews:	"Garden Party".....		250
32. James Patterson:	"Scotch Pasture Lands".....		160
33. Cornelius de Vos:	"Portrait of Dutch Lady and Child"—C. Lambert		300

Artist.	Title.	Purchaser.	Price.	Artist.	Title.	Purchaser.	Price.
34. Adolphe Schreyer:	"Sheik Issuing Orders"—Knoedler & Co.		\$3,300	70. J. B. C. Corot:	"View from Vatican Garden, Rome"—J. F. A. Clark.		\$700
35. John Francis Rigaud:	"Portrait of Lady"—C. B. Alexander.		510	71. Jan A. Van Ravesteyn:	"Elizabeth Brant"—H. B. Pettus		1,900
36. J. Thors:	"View Near Cheltenham"		260	72. Govert Flinck:	"Mother and Child"		200
37. Benjamin West:	"Portrait of Himself"		375	73. Edouard Dubufe:	"Lady with a Parrot"		130
38. Jacob A. Baker:	"Portrait of Old Dutch Woman"		200	74. James Lonsdale:	"Portrait of J. C. Cobhouse"		100
39. Alexander Defaux:	"The Castle of Landon"		275	75. Adolphe Monticelli:	"Testing the Fates"—J. Oehme.		1,000
40. Claud Lefebvre:	"A Nobleman"		125	76. Gustave Courbet:	"A Noonday Rest"—Louis Stern.		400
41. Elliott Daingerfield:	"Eventide"		70	77. Jules A. Grison:	"The New Coat"—F. Gibbs.		435
42. J. B. C. Corot:	"Les Bords de l'Etang" &c.—John Notman		5,500	78. Daniel Mytens:	"Marquis of Huntley"—Catholina Lambert.		1,200
43. Stefano Nevo:	"Balcony in Venice"		250	79. Jean Francois Millet:	"Sheep at Pasture"—C. H. Robinson.		3,100
44. Antoine Vollon:	"Flowers"		200	80. Charles Emile Jacque:	"Springtime"—Jules Oehme.		2,000
45. James Webb:	"Moonlight"		100	81. Elliott Daingerfield:	"The Harvesters"		60
46. Sir Joshua Reynolds:	"Lady Charlotte Johnstone"—J. F. A. Clark.		2,100	82. James Patterson:	"Evening Shadows"		60
47. W. B. Tholen:	"Spring Afternoon"		200	83. L. Barrau:	"Easter"		110
48. Elliott Daingerfield:	"The Milkmaid"		150	84. Charles Emile Jacque:	"Sheep at the Pool"—A. Naumburg.		675
49. Sir Peter Lely:	"Saint Catharine"		125	85. Sir Peter Lely:	"William, Lord Russell"—J. F. Clark.		400
50. Claudio Coello:	"Don Fernando of Austria"—B. T. Cable		1,750	86. Jean L. A. T. Gericault:	"Study of a Horse"		110
51. Christoph Amberger:	"Portrait of Nobleman"		1,000	87. Gilbert Munger:	"A Late Summer Day"		150
52. Gilbert Munger:	"A Sultry Day"		200	88. De Vino:	"A Dead Point"		260
53. Henry Fussell:	"Portrait of Miss Johnson"		225	89. George Henry Harlow:	"Portrait of Young Lady"		575
54. George Inness:	"A Pastoral"—Jules Oehme.		750	90. J. Barrell Willcock:	"Landscape"		200
55. N. V. Diaz:	"Venus and Cupid"—Knoedler & Co.		2,100	91. Jean Benner:	"At the Fountain"		250
56. Richard P. Bonington:	"On the English Coast"—W. M. Laffan.		850	92. J. B. C. Corot:	"Le Ruisseau Sous Bois"—H. Schaus.		4,900
57. Charles Baxter:	"A Coquette"		220	93. R. Jones:	"St. Lawrence Cathedral, Rotterdam"		185
58. Constant Troyon:	"A Normandy Ox"		1,600	94. George Inness:	"Italian Landscape"—J. Oehme.		500
59. Jean Charles Cazin:	"Landscape"		2,200	95. Henry Lerolle:	"Coming from the Fountain"—H. A. Chisholm.		400
60. Ary Scheffer:	"Head of Christ"		100	96. L. Mettling:	"Head of a Girl"		75
61. William Bouguereau:	"A Spanish Beauty"		360	97. George Morland:	"The Boar Hunt"		250
62. William Redmore Bigg:	"The Pet Bird"		120	98. Sir Thomas Lawrence:	"Admiral Sir E. Codrington"		1,000
63. Jan A. Van Ravesteyn:	"Portrait of Dutch Lady"		800	99. Eugene Isabey:	"The Embarkation"		1,500
64. Thomas Couture:	"Bacchanalian Feast"		105	100. Sir William Beechey:	"General Picton"		450
65. Prof. K. Heffner:	"Norfolk Roads"		540	101. Thomas Barker:	"Norfolk Cottage"		100
66. John Opie:	"Lady with Mandolin"—John Notman		300	102. Frank de Haven:	"Early Evening"		210
67. Sir Anthony Van Dyck:	"The Earl of Arundel"—B. T. Cable.		8,800	103. Sir Godfrey Kneller:	"Lord Althorpe"		220
68. Pietre Codde:	"Princess Palatine"—Willstack Museum, Philadelphia.		6,500	104. Charles Emile Jacque:	"Landscape with Sheep"—Knoedler & Co.		775
69. Otto Piltz:	"Wide Awake"		200	105. Narciso V. Diaz:	"Diana and Her Nymphs"—J. Oehme.		7,800
				106. George Inness:	"Autumn Sunset"—L. Crist-DeImonico		1,050

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107. Michael J. Mierevelt:	"Portrait of Dutch Lady"		\$1,125	134. François L. François:	"By the Riverside"		\$550
108. Théodore Rousseau:	"Les Gorges d'Apremont"—B. T. Cable		3,500	135. Johann Zoffany:	"Miss Broughton"		160
109. Camille Magnus:	"Fontainebleau Forest"		475	136. Narciso V. Diaz:	"Wood Interior"—Boussod, Valadon & Co.		5,300
110. Sir Edwin Landseer:	"Little Red Riding Hood"—H. B. Pettus		775	137. Paulus Moreelse:	"Portrait of a Dutch Lady"—J. Oehme		650
111. Thomas Gainsborough:	"Dr. Johnson"		1,950	138. Richard Wilson:	"Classic Italy"		400
112. Sir Peter Lely:	"The Duchess of Richmond"—J. F. Clark		500	139. Alexander G. Decamps:	"Le Boucher Turco"—E. Brandus		5,500
113. Barthel Beham:	"Portrait of Ferdinand I. of Germany"		200	140. Frank D. Millet:	"A Handmaiden"		525
114. George H. Bogert:	"Village near Delft, Holland"—T. L. Mansol		675	141. Elliott Daingerfield:	"The Turkey Gobbler"		80
115. Elliott Daingerfield:	"Milking Time"		375	142. Sir Thomas Lawrence:	"Queen Caroline"—B. T. Cable		1,400
116. Antoine Vollon:	"On the English Channel"—W. M. Laffan		375	143. Adolphe Monticelli:	"Une Fantaisie"—J. Oehme		475
117. Joseph Melin:	"Diana"		150	144. Constant Troyon:	"Landscape"—W. M. Laffan		1,000
118. Claudio Coello:	"A Patrician Lady"—B. T. Cable		1,800	145. Sir Nathaniel Dance:	"Lady Cooper and Children," etc. C. Lambert		1,150
119. Sir Edw. Burne-Jones:	"The Uninterpreted Dream"—A. Tooth		650	146. Bruce Crane:	"The Approach of Night"		375
120. Richard Westall:	"The Forest of Arden"		300	147. J. B. C. Corot:	"La Route de Chaville"—J. S. Bache		3,500
121. Richard P. Bonington:	"A Storm on the Heath"—W. M. Laffan		500	148. Pierre Mignard:	"Venus and Mars"		290
122. Jules Dupré:	"The Old Oak"—Knoedler & Co.		3,300	149. J. B. C. Corot:	"Solitude"—C. H. Tweed		1,500
123. Thomas Gainsborough:	"The Market Cart"—J. F. Clark		900	150. Eugene Isabey:	"Harbor of Granville"—H. A. Chisholm		850
124. Charles François Daubigny:	"Les Coteaux de Ville-neuve," etc.—E. Brandus		4,000	151. Sir Anthony Van Dyck:	"Edward Sutton, Lord Dudley"—B. T. Cable		4,100
125. George Morland:	"The Smugglers"—M. Ladenburg		390	152. Francis Pourbus, Younger:	"Archduchess Isabella"		1,000
126. Sir Joshua Reynolds:	"Frederick, Duke of York"—J. F. Clark		700	153. Charles Francis Daubigny:	"On the French Coast"—J. Oehme		2,450
127. Frans Pourbus, the Younger:	"Elizabeth d'Autriche"		2,000	154. Sir Joshua Reynolds:	"Lady Mary Nugent Temple"—Boussod, Valadon & Co.		4,700
128. Theodore Rousseau:	"Midsummer"—B. T. Cable		3,250	155. Sir Martin Shee:	"Frances, Wife of H. Robinson, Esq."—R. M. Snyder		900
129. Charles Emile Jacque:	"The Returning Flock"—H. A. Chisholm		2,800	156. Jean Louis Géricault:	"The Quarry Team"—B. T. Cable		5,100
130. James Barker Pyne:	"Regatta on Lake Windermere"—E. Brandus		340	157. Michael J. Mierevelt:	"Wife of Famous Burgomaster Van der Horst"—E. Einstein		1,800
131. George Inness:	"In the Campagna"—J. Oehme		775	158. Michael J. Mierevelt:	"Portrait of Gentleman"		550
132. George Romney:	"Lady Carruthers"—B. T. Cable		3,800	159. John Constable:	"On River Stour, Suffolk"—M. L. Woodwall		1,500
133. J. Francis Murphy:	"A Woodland Corner"		190	160. William Bouguereau:	"Art and Music"—J. Oehme		1,700

The total of the two nights' sale was \$173,515.

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